

ELEGIA



Elizabeth Balmas Viola
Tahmina Feinstein Klavier



ELIZABETH BALMAS Noticed at a very young age by the great violinist Jozsef SZIGETI, she studies violin at the National Superior Conservatoire de Paris where she gets a first Prize at the age of 14. The following year, she obtains the Flesch Prize at London and follows with a Paganini Prize at Genova in Italy. (Internationals competitions).

Then she perfects herself with Leonid KOGAN, Henryck SZERYNG and Dominique HOPPENOT and performs as soloist with the TOULOUSE, BUCHAREST, BBC LONDON, COLOGNE, OSR GENEVA, BUDAPEST, Radio-France Philharmonic PARIS Orchestras.

She regularly plays and records for various European Radios her favorite repertoire, concertos for violin or viola of the post-romantic period: Sibelius, Szymanowski, Tchaikowski, Hartmann, Strawinski, Miklos Rosza, Chausson...

The viola becomes more important during her concerts where she lets discover the little played repertoire of this instrument. Her CD „Homage to Bach“ includes works inspired by sonatas and suites of BACH like the sonata for violin solo of Bela BARTOK transcribed for viola.

Elizabeth BALMAS has just created the concerto of Dirk BROSE with the Suisse Romande Orchestra in Geneva and for Radio-France a sonata for viola and piano of Jacques BOISGALLAIS.

Her participation as „Concertmaster“ in several European Orchestras such Paris, Berlin, Cologne, Geneva, allowed her to play the large symphonic repertoire with such conductors as S.CELIBIDACHE, D. BARENBOIM, M. JANOWSKI, G. SOLTI, M.W. CHUNG, P. JÄRVI and many others.



TAHMINA FEINSTEIN was born in Dushanbe (Tadjikistan) in 1974. From the age of seven, she took lessons by David Arzumanow and in 1989 with Alexander Bakulow at the special school of music in MOSCOW.

She started studying at the Berlin University of the Arts before becoming Professor Georg Sava's student at the „Hanns Eisler“ Hochschule für Musik and attended master classes with Menahem Pressler and Györgi Sebok.

Tahmina Feinstein has been awarded a number of prizes at international competitions, including first prize at the „Concours Courcillon“ in France (1994), special award at the „Concorso Casagrande“ in Italy, third prize at the „Johannes Brahms Competition“ in Hamburg (1999) and the „Hugo Distler Advancement Award“ in Berlin (2007).

She has performed chamber music together with Wolfgang Böttcher, Andreas Buschatz, Elizabeth Balmás and many singers on a regular basis.

Tahmina Feinstein can look back on numerous solo and radio recordings for Deutschland Radio, SFB and NDR. Now, she lives in Berlin.

Robert Schumann (1810-1856): Märchenbilder, op. 113 (1851)

- ① *Nicht schnell*
- ② *Lebhaft*
- ③ *Rasch*
- ④ *Langsam, mit melancholischem Ausdruck*

⑤ **Henri Vieuxtemps (1820-1881): Elegie, op. 30 (1854)**

⑥ **Ernest Bloch (1880-1959): Meditation (1951)**

⑦ **Gabriel Faure (1845-1924): Elegie, op. 24 für Violoncello (1883)**

⑧ **Alexandre Glazunow (1865-1936): Elegie, op. 44 (1893)**

⑨ **Louis Vierne (1870-1937): Légende (1870)**

⑩ **Max Reger (1873-1916): Romanze in D-Dur (1902)**

⑪ **Arnold Bax (1883-1953): Legend (1929)**

Joseph Joachim (1831-1907): Hebräische Melodien, op. 9 (1855)

- ⑫ *Sostenuto*
- ⑬ *Grave*
- ⑭ *Andante cantabile*

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